

# Rebecca Frazier

*Boarding Windows  
in Paradise*



## MUSICIANS

### 1. HIGH COUNTRY ROAD TRIP

*Rebecca Frazier/Rorey Carroll*

Guitar, Vocals—Rebecca Frazier  
Mandolin—Sam Bush  
Banjo—Béla Fleck  
Fiddle—Stuart Duncan  
Bass—Barry Bales  
Dobro—Josh Swift  
Harmony Vocals—Shelby Means, Adam Chaffins

### 2. IT'S OVER

*Roy Orbison/Bill Dees*

Guitar, Vocals—Rebecca Frazier  
Mandolin—Sam Bush  
Banjo—Ron Block  
Fiddle—Stuart Duncan  
Bass—Barry Bales  
Dobro—Josh Swift

### 3. MAKE HAY WHILE THE MOON SHINES

*Rebecca Frazier/Bob Minner/Jon Weisberger*

Guitar, Vocals—Rebecca Frazier  
Mandolin—Sam Bush  
Banjo—Béla Fleck  
Fiddle—Stuart Duncan  
Bass—Barry Bales  
Dobro—Josh Swift  
Harmony Vocals—Shelby Means

### 4. BORDERLINE

(feat. Love Canon & Stuart Duncan)

*Reggie Lucas*

Guitar, Vocals—Rebecca Frazier  
Mandolin—Andy Thacker  
Banjo—Adam Larrabee  
Fiddle—Stuart Duncan  
Bass—Darrell Muller  
Dobro—Jay Starling  
Guitar—Jesse Harper  
Harmony Vocals—Shelby Means, Andrea Zonn, Adam Chaffins

### 5. SARO JANE

*Traditional*

Guitar, Vocals, Banjo—Rebecca Frazier  
Mandolin, Harmony Vocal—Isaac Eicher  
Fiddle—Stuart Duncan  
Bass—Erik Alvar

### 6. TRAIN IS MOVING

*Rebecca Frazier/Lisa Aschmann*

Guitar, Vocals—Rebecca Frazier  
Mandolin—Sam Bush  
Banjo—Scott Vestal  
Fiddle—Stuart Duncan  
Bass—Barry Bales  
Dobro—Josh Swift  
Harmony Vocals—Shelby Means, Adam Chaffins

### 7. SEASONS

*Rebecca Frazier*

Guitar, Vocals—Rebecca Frazier  
Mandolin—Sam Bush  
Fiddle—Stuart Duncan  
Dobro—Josh Swift  
Bass—Byron House  
Harmony Vocal—Shelby Means

### 8. CANTIE REEL

*Rebecca Frazier*

Guitar—Rebecca Frazier  
Mandolin—Sam Bush  
Banjo—Béla Fleck  
Fiddle—Stuart Duncan  
Bass—Barry Bales  
Dobro—Josh Swift

### 9. AVAILABLE

*Rebecca Frazier*

Guitar, Vocals—Rebecca Frazier  
Mandolin—Sam Bush  
Banjo—Ron Block  
Fiddle—Stuart Duncan  
Bass—Barry Bales  
Dobro—Josh Swift  
Harmony Vocals—Shelby Means, Trey Hensley

### 10. HURRICANES (ACOUSTIC)

*Rebecca Frazier/Rorey Carroll/John Frazier*

Guitar, Vocals—Rebecca Frazier  
Mandolin—Sam Bush  
Fiddle—Stuart Duncan  
Bass—Byron House  
Dobro—Josh Swift  
Harmony Vocals—Shelby Means, Trey Hensley





## PRODUCED BY BILL WOLF

Bill Wolf met me at the train station in Alexandria, Virginia, on Good Friday a few years ago. Though Bill has reached legendary status in acoustic circles for his GRAMMY-winning work and long chain of projects with guitarist Tony Rice—and for pioneering audio and recording techniques which are used to this day—I still didn't know Bill as a real person. I respected his mastering of my past projects, but we had always worked virtually. And Bill hadn't taken on projects as producer in many years, as he'd focused on mastering. As we sipped coffee in his studio, I described my new music and what I wished to record. I enjoyed our time together, and as I was leaving, I noticed a Grateful Dead platinum record on the floor with his name on it. It was dusty and leaning against the wall. "Are you going to do anything with this?" I hadn't known that he'd engineered Grateful Dead albums. Bill said, "Sure, take it. It's just been sitting there." I placed it on my piano back home in Nashville and decided that I wanted to dive into this project with Bill as producer.

As Bill and I selected songs and developed this music together, I found that we have a similar approach to artistry. We clicked right away. I'd been craving the old-fashioned style of making an album—the kind where we hang out together outside the studio and both feel an energy and investment in the project. And with Bill, there are no shortcuts; it's not in his nature. When we discussed having water and coastal sounds on the song "Hurricanes," I suggested we find a pre-recorded water sound, but Bill refused. So we made a day trip out of it. We packed a picnic, drove to Virginia's Eastern Shore on the Atlantic coast, and spent all day gathering recordings of waves, crickets and birds. This was for a 3-second clip of audio. He possesses integrity of the highest quality in every aspect. I've never met anyone with Bill's integration of humanistic passion with an almost rocket-scientist approach to audio precision and detail. He's also witty and keeps me laughing. I feel blessed to have him in my life. It's only icing on the cake that I'm proud of the end result; I am grateful for the journey of the creative process with Bill Wolf, or as my kids call him, "Uncle Bill." This is not my project—I owe eternal gratitude to Bill Wolf for bringing this vision to life.

Produced, Engineered, Mixed & Mastered by Bill Wolf at Studio W & Studio J in Alexandria, VA  
and FirePlace Studio in Nashville, TN  
Additional Engineering by  
Matt Legge at Parlor Studio in Nashville, TN  
Brent Truitt at The Cave in Nashville, TN  
Daniel Rice at Sweetbriar Studio in Nashville, TN  
Stewart Myer at White Star Studio in Charlottesville, VA

Photography by Scott Simontacchi  
Sand Image Photography by Dixie E. Hoggan  
Bill Wolf Photograph by Karen Clark  
Graphic Design by Brianne Farquhar  
Makeup & Styling by Cassie O'Sullivan

## THANK YOU

Thanks to the writers, musicians, artists, and engineers who gave their time and talents to the creation of this project. Thanks to those who have been supportive of this project in generous ways: John P. Stroh, Bryan Sutton, Stacy Claude, Brad Paul, Kari Estrin, Heidi Labensart, Alison Brown, Garry West, Whitney Beard, Thad Keim, the staff at Compass Records, Mike & Carole Jacobs, Janine LeClair, Brian Tankersley, Rockwood Booking, Wanda Padgett, Christopher Gunn, Rees Gibbons, Sam Parks, Micha Kling, Andy & Dick Bennett, and Julie & John Pennell. Thanks to D'Addario Tuners, Blue Chip Picks, Grace Designs, Hoffee Cases, Intellitouch Tuners. Thanks to God for many blessings. Thanks to my family and children for believing in me and inspiring me: Dixie, Cam & Alex Hoggan and Jack & Cora Frazier.



## 1. HIGH COUNTRY ROAD TRIP

*(Rebecca Frazier/Rorey Carroll) Music of Mahoggany (ASCAP)/  
Rorey Carroll Productions (BMI)*

Summer wind, got the windows down  
Fireweed paints the sky  
Yesterday I been lonesome  
But today I feel alive, on this

*Chorus*  
High country road trip  
Way up in the clouds  
There ain't no place I have to be  
But this moment here right now

Rollin' down two eighty five  
Headed Saguache way  
Lost my gig in Denver  
Now it's on to Santa Fe

But I've lost so many times  
And Gunnison is on my mind  
Take the Cochetopa Pass on the Great Divide  
See what comes my way tonight, on this

*Chorus x2*

I know I could roll either way right now  
I could try to play it straight or make this work somehow

*Chorus x2*

## 2. IT'S OVER

*(Roy Orbison/Bill Dees) Sony/ATV Acuff Rose Music (BMI)/Barbara Orbison  
Music Company (BMI)/R Key Darkus Publishing (BMI)/Orbi Lee Publishing  
(BMI), Administered by Songs of Kobalt Music Publishing (BMI)*

Golden days before they end  
Whisper secrets to the wind  
Your baby won't be near you anymore

Tender nights before they fly  
Send falling stars that seem to cry  
Your baby doesn't want you anymore  
It's over

It breaks your heart in two  
To know he's been untrue  
But oh what will you do  
When he says to you there's someone new  
We're through, we're through, we are through

It's over, it's over, it's over

All the rainbows in the sky  
Start to weep then say goodbye  
You won't be seeing rainbows anymore

Setting suns before they fall  
Echo to you that's all that's all  
But you'll see lonely sunsets after all

It's over, it's over, it's over  
It's over

## 3. MAKE HAY WHILE THE MOON SHINES

*(Rebecca Frazier/Bob Minner/Jon Weisberger) Music of Mahoggany (ASCAP)/  
Billy Blue Music, a div. of Daywind Music/Bluestring Songs International (BMI)  
(admin. by ClearBox Rights)/ Use Your Words Music (BMI)/ Asheville Music  
Publishing (BMI) (admin. By ClearBox Rights)*

Moon's shining baby, shining blue on the tracks  
Another day is gone, it ain't never coming back  
The wind through my curtains says the sky's gonna clear for a while

All day I've been looking, looking 'cross the lane  
Waiting for the nighttime to see you once again  
Slipping through the fields, hurrying to take your hand in mine  
And make hay while the moon shines

When will you be coming, coming over here  
I'm peering through the shadows, wondering if you're getting near  
I long to hear your sweet voice, telling me that everything is fine  
And make hay while the moon shines

I'll meet you at the barn baby, meet you by the door  
Hearts are beating faster as we hurry 'cross the floor  
From moonlight to the ladder, footsteps clicking fast as we can climb  
We'll make hay while the moon shines  
And make hay while the moon shines

## 4. BORDERLINE (FEAT. LOVE CANON & STUART DUNCAN)

*(Reggie Lucas) Universal Music-Careers (BMI)*

Something in the way you love me won't let me be  
I don't want to be your prisoner so baby, won't you set me free  
Stop playing with my heart, finish what you start  
When you make my love come down  
If you want me, let me know  
Baby, let it show, honey don't you fool around

Just try to understand, I've given all I can  
'Cause you got the best of me

*Chorus*  
Borderline,  
Feels like I'm going to lose my mind  
You just keep on pushing my love  
Over the borderline  
Borderline,  
Feels like I'm going to lose my mind  
You just keep on pushing my love  
Over the borderline

Something in your eyes is making such a fool of me  
When you hold me in your arms you love me 'til I just can't see  
But then you let me down, when I look around  
Baby, you just can't be found  
Stop driving me away, I just want to stay  
There's something I just got to say

Just try to understand, I've given all I can  
'Cause you got the best of me

*Chorus*

Keep on pushing me, baby  
Don't you know you drive me crazy  
You just keep on pushing my love  
Over the borderline

Look what your love has done to me  
Come on baby, set me free  
You just keep on pushing my love  
Over the borderline

You cause me so much pain, I think I'm going insane  
What does it take to me you see?  
You just keep on pushing my love  
Over the borderline

Keep pushing me, keep pushing me  
Keep pushing my love  
(Keep on pushing my love over the borderline)  
C'mon baby, c'mon darlin', Yeah

## 5. SARO JANE

*(Traditional)*

I've got a wife and five little children  
Believe I'll take a trip on the big MacMillan  
Oh, Saro Jane

Boiler done busted and the whistle done blowed  
The head captain's done fell overboard  
Oh, Saro Jane

Oh, there's nothing to do but sit around and sing  
And rock about my Saro Jane

*Chorus*  
Oh, rock about my Saro Jane  
Oh, rock about my Saro Jane  
Oh, there's nothing to do but sit around and sing  
And rock about my Saro Jane

Engine gave a crack and whistle gave a squall  
Engineer's gone to the Hole in the Wall  
Oh, Saro Jane

Yankees build boats for to shoot them Rebels

My musket's loaded, and I'm gonna hold her level  
Oh, Saro Jane

Oh, there's nothing to do but sit around and sing  
And rock about my Saro Jane

*Chorus*

## 6. TRAIN IS MOVING

*(Rebecca Frazier/Lisa Aschmann) Music of Mahoggany (ASCAP)/Nashville Geographic (ASCAP)*

*Chorus*

Train is movin', the train is movin'  
The train is movin' down the line  
Hear them wheels hummin'  
If you ain't seen it comin'  
Get a move on, out the way, or be left behind

Pack your bag because it's time, time, time  
To pack it on up and get onboard  
Yesterday has left the station  
That train ain't here no more

*Chorus*

Mayor of Topeka cut a ribbon on that day  
He stood on that new track with pride  
Filled with elation, but they could not put the brakes on  
Fast enough to save his simple-minded hide

*Chorus*

Time don't brake for the ones who don't get on  
She's coming down that rail, she's coming fast,  
Get up and get a move on, let bygones be long gone  
Ain't never gonna catch up with the past

*Chorus*

Get onboard, hear that lonesome whistle  
Get onboard, she's crossing the trestle  
Gotta take that ride, to the other side

## 7. SEASONS

*(Rebecca Frazier) Music of Mahoggany (ASCAP)*

*Chorus*

Seasons change, my love remains  
Season's gone, my love goes on

Don't know what took you out to sea  
Season of change, of falling leaves  
And every question seems unkind  
When this old heart won't heed my mind

*Chorus*

I'll go to fishing, come summertime  
I'll go to planting, when spring is nigh  
I'll spread the seeds, as well I should  
When there is harvest, I'll thank the good

*Chorus*

My melancholy won't let me be  
It's always there, underneath  
It may be true, those final hours  
When I lay down, still dream of you

Will the keepers of the gate  
When it's my time, love me the same  
Or will they judge my foolish ways  
I did not follow, when the seasons changed

As every flower does decay  
Every hour may be in vain  
And if we answer to that call  
Then I will love though I may fall

*Chorus*

## 8. CANTIE REEL

*(Rebecca Frazier) Music of Mahoggany (ASCAP)*

*Chorus*

He's trying to look available  
When he goes out, he don't wear his ring  
He says the ring's unwearable  
It just fits too tight, and it don't mean a thing

Darlin' do you recall that day  
When I looked deep in your eyes  
I put this ring on your finger  
It slipped right on, 'cause it was just your size. But now...

*Chorus*

On the nightstand right by your pillow  
Well, that's where I can see your ring now  
With loose change you pulled from your pocket  
And other things you don't need around. 'Cause...

*Chorus*

Ladies, I'll tell you right now  
If that gold band ain't on his finger  
Your ol' man, he's running around

## 10. HURRICANES (ACOUSTIC)

*(Rebecca Frazier/Rorey Carroll/John Frazier) Music of Mahoggany (ASCAP)/Rorey Carroll Productions (BMI)/5 30 80 Publishing (ASCAP)*

Evenings on the back porch  
With a guitar and a fiddle and a mandolin  
Holding onto summer nights  
Hoping that the bright moonlight  
Will never end

Every year about September  
Days are full of rolling thunder and heavy rains  
Coming up from way down South  
Tearing through and acting proud  
The hurricanes

*Chorus*

But we were made to handle this  
What is broken can be fixed  
If it's worth the love it gives  
We'll care for it

Most years we get lucky  
'Cause the hurricane shows mercy, passing gently through  
Other times she ain't so kind  
Tearin' up the coastline  
Wrecking all we knew

Black skies turn to blue again  
We open up our doors to see the ravaged coast  
We pick up all the pieces  
And rebuilding on the shattered dreams  
We cherished most

*Chorus*

People say we're crazy every year  
That we should move away  
Take shelter from the tempests and the wind

But I could never leave this place  
Run away and play it safe  
The storm would only find me in the end

Fall turns to December  
Turns to spring and back to summer days with each sunrise  
And we just keep on livin' here  
Boarding windows every year  
In paradise

# Rebecca Frazier

## Boarding Windows in Paradise

### **I. High Country Road Trip (4:29)**

Rebecca Frazier/Rorey Carroll

### **2. It's Over (2:46)**

Roy Orbison/Bill Dees

### **3. Make Hay While the Moon Shines (2:48)**

Rebecca Frazier/Bob Minner/Jon Weisberger

### **4. Borderline (feat. Love Canon) (7:34)**

Reggie Lucas

### **5. Saro Jane (2:12)**

Traditional

### **6. Train Is Moving (3:12)**

Rebecca Frazier/Lisa Aschmann

### **7. Seasons (4:26)**

Rebecca Frazier

### **8. Cantie Reel (3:20)**

Rebecca Frazier

### **9. Available (3:03)**

Rebecca Frazier

### **10. Hurricanes (Acoustic) (3:51)**

Rebecca Frazier/Rorey Carroll/John Frazier

### **II. Borderline (Radio Edit) (4:38)**

Reggie Lucas

*“An album of wonderful songs with well thought-out arrangements, expertly played with beautiful, soaring vocals. Rebecca, that’s a winner!”*

— Sam Bush

## PRODUCED BY BILL WOLF

with

**Béla Fleck**

**Sam Bush**

**Stuart Duncan**

**Trey Hensley**

**Ron Block**

**Barry Bales**

**Byron House**

**Josh Swift**


**Scott Vestal**

**Shelby Means**

...and more



[www.rebeccafrazier.com](http://www.rebeccafrazier.com)

© 2024 Amtoco Records. Manufactured and distributed by   
Compass Records Group, 916 16th Avenue South, Nashville, TN 37212  
[info@compassrecords.com](mailto:info@compassrecords.com) [www.compassrecords.com](http://www.compassrecords.com)

Warning: Unauthorized duplication is a violation of applicable laws. All rights reserved.